GOSSIP OF AUTHORS AND PUBLISHERS IN THE BOOK WORLD

220 POEMS FIRST APPEAR IN LATEST BOOKS FROM BOOK FORM IN COMPLETE RILEY EDITION

Veteran Poet Aids in Work of Collection and Biographical Arrangement.

Long Lost Poems Recovered After Diligent Search of Nearly a Year.

New books issued this week. September 26, by G. P. Putnam's Sons are "A Short History of English Liberalism," by W. Lyon Blease; "The Trail of Lewis and Clark," by O. D. Wheeler; "Sex Antagonism," by V. C. Scott O'Connor, and "Bob Dasham," by Weeler; "Sex Antagonism," a view of the subject from the biological standpoint, by Walter Heape; "The Eagle's Talon," an adventurous love story set in the France of Napoleon, by Georges

Long Lost Poems Recovered After Diligent Search of Nearly a Year.

Tell Gamousement of the publication of the first complete collection of the first collection of th

"Two years ago during an illness I became blind. Fortunately I was too ill at the time to realize the full horror of !t, but even as it was vague and sinister terror gripped my mind. All the once familiar things about me immediately became menacing, shapeless things and I felt lost, helpless, a wanderer in a land of eternal night.

"And God's sunshine again: just a

little at first, but as I grew stronger it shone brighter and brighter until all the ghastly, sick shadows were dispelled. And

stood again in the land of beautiful light.

"But one shadow remained-or should I

THE VARIOUS HOUSES

Harper and Brothers announce the publication this week of two new books: "The Roaring Lions," by James Otis, and "Book of Indian Braves," by Kate Dickinson Sweetser. The same house is bringing out in a new edition "The Rainy Railroad War," by Holman Day. The Harpers also have put to press for reprintings "Alexander the Great," "Josephine," "Marie Antoinette," and "Nero," by Jacob and John S. C. Abbett; and Volumes I. and XXII. of "The American Nation: A History," edited by Albert Bush-built Hart.

New books issued this week. September

Daughtere," a novel produced after "Cranford," by Mrs. Gaskell; "A hytims girl," the appealing story of a little lame girl, by Charlotte Canty; "Because You Are Tou," the appealing story; "Because You Are Tou," the appealing story; "Because You Are Tou," an illustrated gift book, by Kate Whiting Patch; "The Truth About Weman," a comprehensive work treating the subject in its biological, physical and social aspects; "The Flotorial Life of Christ," a novel produced after "Cranford," by Mrs. Gaskell; "A hytims girl, by Charlotte Canty; "Because You Are Tou," the appealing story of a little lame girl, by Charlotte Canty; "Because You Are Tou," the appealing story; "Because You Are Tou," an illustrated gift book, by Kaste Whiting Patch; "The Truth About Weman," a complete you Charlotte Canty; "Because You Are Tou," an illustrated gift book, by Kaste Whiting Patch; "The Truth About Weman," a complete you Charlotte Canty; "Because You Are Tou," an i

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ALL BOOKS OF ALL



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call it a 'light'?—I knew what blindness meant. There are comparatively few, thank God, who do know: but there should be fewer. Our laws, our lives, take entirely too little account of blindness. It is preventable in almost every case. This I point out in my book. "I had known before this Miss Holt, who is giving her whole life to the work for the blind. First, its prevention and, "I went to her 'lighthouse'; I saw her eaching hundreds of 'night children' how to be happy and self-supporting by showing them, as she expresses it, 'light through work.' I learned the one truth

Helen Woodsuff. of all truths about the blind, help them to help themselves. And then I wrote "The Lady of the Lighthouse." It is only

laid upon his heart. In Robert Hichens's effect in no end of London drawing

derstanding of Mrs. Mansfield at that rented by Claude and Charmian was point, and he went on to play—if we "cute," or that he said "aren't it?" He may say so-the River Euphrates and may have said "ain't it?" the drying up of that great stream for the passage of the Kings of the East. Claude sitting with Charmian in their He looked pleased when Mrs. Mansfield handsome red eighth floor room in the expressed the opinion that he had the New York hotel was doubtful of the gift of a very peculiar and very power-fate of his opera, which was about to ful imagination and that his music be produced in Crayford's enormous

might make him enemies. great musicians. A little later we find have felt emotion. He may have Claude rushing to Mrs. Mansfield's "small but exquisite house in Berkeley Claude rushing to Mrs. Mansfield's thought back upon his secluded work "small but exquisite house in Berkeley with revelation. The contrast would square." He was agitated and full of have been considerable. Charmian, fear. He wished to know if she thought his music "provincial." She did not. one the contrary, she thought it 'alarming." There were other points that distressed him. Ought a composer to go about seeking for "experience"? Mrs. Mansfield's "fiery eyes seemed to search him." Her opinion was that uncleanliness was not necessary for the producing of beauty. She asked with serious frony if it was wisdom to grope for stars in the mud. The disturbed Claude mentioned that St. Augustine went through mud to the stars. "St. Francis didn't," she replied. Claude spoke of his habits of seclusion. He had travelled but little. It was wonderful to him to think of anybody's having been to Africa. The very name of Africa came to him "like fire and black mystery." He had been reading Chateaubriand, and quoted a passage about Napoleon. Chateaubriand said that Napoleon hid himself in his glory as the lion of the Sahara hides himself in the rays of the sun. "Isn't that simply gorgeous?" said Claude. We recall what Napoleon said of Chateaubriand, namely, that he looked like a

conspirator who had come down the We have heard of wives who "made" their distinguished husbands. Sennier, the wife of his bosom. We read: "Char-mian looked again and again at Mme. Sennier, striving to grasp the secret of her will for another, even while she music. But for that woman, in all probability, the music would never have been given life. Somewhere far down to the mystery of an individual it would have lain corpselike. A woman had willed that it should live." In this we have the text of the story. Charmian gave herself to the enchantment of the have the text of the story. Charmian determined that Claude, like Sennier, should write an opera which should and took him off to Algiers. He had to come out of his cold seclusion and give up Revelation. He was doubtful

and unhappy, but she dominated him. ere was no doubt in Charmian's mind. She "boomed" her husband. She mind. She "boomed" her husband. She was an excellent press agent. Before she got him as far as opera she tried him with a song. He had been thinking with a song. It seemed to him that the London Obreniels.

was thin and beautiful. She was earnest about music than some of and was claude Heath, the hero. Claude answered to the need declared by Charmian, the 'need namely of 'an implication, the 'need na

Some of the description is queer. opera house, rival of the Metropolitan. There is no peace in the bosoms of It was doubtless natural that he should smoking a cigarette, listened to the roar of Fifth avenue. "What a city it is!" she exclaimed. "It makes London seem almost like a village." London is city enough, but she may have been sincere. Claude sat looking at the floor. "His face was white and too expressive, and

his left hand, as it hung between his knees, fluttered. He lifted it, turning the fingers inward." The matter is not important, but which way was inward in this case? If he had turned the fingers occur, when blinders had already come, to teaching the unfortunate ones how to be blind. That is a greater work than most people know, so now I determined I would help. have been different? Did he turn the

There is an ominous colored woman in the story. Claude saw her for a moment as he was on his way to the opera house in a taxicab. Snowflakes were falling. "Under a lamp Claude saw a colored woman wearing a huge pink hat. She seemed to be gazing at him, and her large lips parted in a smile. In an instant she was gone. But Claude could not forget her. In his excitement and fatigue he thought of her as a great goblin woman, and her smile was a terrible grin of bitter sarcasm stretching across the world." He saw her again, up in the gallery, on the night of the damnation of his

Van Brinen was remarkable. the composer, the most interesting of the characters in this serious tale, appears to have been deeply indebted to "making" of her husband to be his own

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dance of valuable literary material the 1913 Autumn Book Number of The New York Sun will be most interesting. The works of many authors are ready for the fall reading market and among them are books from men of great talent abroad. The Sun, on Saturday, October 11, will print some excellent lists for guidance in intelligent reading and the assembled news and advertisements of the publishers will give a comprehensive and easyto-get-at index of the present day literary output. And all the publishers' advertisements, literary news and criticism of new books in the Autumn Book Number will be reprinted in The N. Y. Sun Weekly Book Review of Saturday, October 11th.